

# Student Review

BYU's Unofficial Magazine

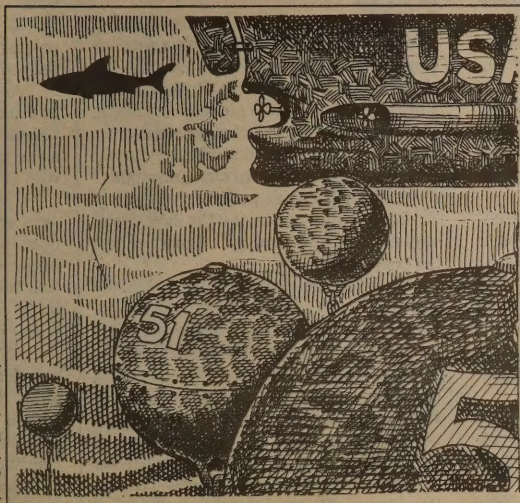
year 2, issue 4

Provo, Utah

September 23, 1987

## U.S. Gambles in the Gulf

by Eric Bawden



SR Art by Brian Kubarycz

In the game of *Risk* the success or demise of a player is determined by a throw of the dice. Presently, the United States is engaged in a melee called the Iran-Iraq War on the section of the gameboard marked Middle East. But unlike *Risk*, the stakes are real and chance does not determine the outcome. President Reagan has stated that we are in the Gulf to ensure peace and to protect America's interests. It is important to evaluate the Administration's Gulf policy in terms of these objectives.

Initially, U.S. interests should be defined. Fred Axlegard of the Center for Strategic and International Studies at Georgetown University has identified three basic American interests in the Middle East: "oil, regional political stability, and Soviet containment." Political stability is the primary factor in Gulf policy-making because the other interests tend to hinge on stability. Presently, there are several threats to Gulf stability.

First is the expansion of the Iran-Iraq conflict. Iraq began attacking oil tankers docked in Iranian ports in 1983. In retaliation Iran began attacking Iraq-allied Kuwaiti vessels in September 1986. This escalation of the war threatens the stability of moderate

Gulf states like Saudi Arabia and Kuwait. They are not only pressured towards direct involvement in the war, but also victimized by radical Islamic revolution exported from Iran.

Axlegard illustrates the threat of revolution facing the region: "...the events in Mecca at the end of July...are a very sharp reminder that Iran is not merely fighting a bilateral

conflict against Iraq, but also has regional objectives. Iran is intensely ideological and intensely anti-status quo, in other words, they want to overthrow the established order in Saudi Arabia and every other state around the Gulf." In addition to the Iranian-incited riots in Saudi Arabia, Iran has intensified its attempts to sabotage the Kuwaiti government. They have also invested \$700 million in Silkworm Missiles, which greatly enhances their capacity for direct attack on moderate states.

These threats to stability increase Soviet influence and presence in the region. Traditionally, the Soviets have exploited unstable governments. Moreover, some moderate Gulf states are actively pursuing deeper relations with the Soviets as a result of the war. In particular Kuwait has purchased Soviet weapons and invited Soviet military advisors into their country to defend against the Iranian threat. At this time the Soviet navy is compelled to protect its own shipping in the Gulf. In the long run the Soviets might use their expanding influence to disrupt oil.

please see **Gulf** on back page

## Administration Moderates Club Policy

by Martin Nichols

The club controversy. Will it ever end?

The conflict between the administration and social clubs has been a long-lasting affair. Ever since the establishment of social clubs at BYU in the early 1900's there has been constant jockeying between administration regulations and social club behavior. One such extreme of the controversy was reached in 1962, when a mandate from Howard W. Hunter disbanded all fraternities and sororities. This caused many social clubs to go "off campus." These clubs later returned, but only as "service clubs," which resulted in social clubs that put on enough displays of community service to justify their on-campus existence.

Most of the controversy centers around rush and pledge activities. The administration, understandably, does not want rush or pledge activities which might be emotionally or physically dangerous to individual students. The social clubs want rush and pledge activities that will ensure dedicated and unified members. So what's the problem? As with most controversies: each side sees the issue from its own closed perspective.

please see **Clubs** on back page

## ASBYU Restructuring Continues

by Michelle Youtz

Recently, ASBYU embarked on a campaign to restructure student government at BYU. As the publication "ASBYU Restructuring" explained, this campaign was a result of "concern expressed by students, faculty members, and administrators regarding the deficits of the present system." The concern is that "student and University needs are not being fully or adequately served by the present form of student government." The goals of the restructuring have been outlined as follows: to serve students, to train and develop leaders, and to represent the student body. The restructuring consists of consolidating the present thirteen ASBYU offices into one service branch, establishing a student advisory committee, and organizing these two structures under an executive branch.

ASBYU is currently failing to meet the first goal of service. "Needs are slipping through the cracks," claims Rob Daines, ASBYU President. Several reasons preclude the current structure from meeting the goal of better service.

Currently, workload is divided unevenly among the thirteen offices. So, while the Athletics Office might be overworked, the Women's Office is relatively idle. This causes severe inefficiencies in the ASBYU service system. This mish-mash of programs and offices is so incredibly inefficient that "99% of time at ASBYU is spent programming, rather than advising or creating," says Reed DeMordaunt, the service sub-committee chairman.

Not only are these offices inefficient, they are also severely limited in what they can and cannot do. An example was given by DeMordaunt. Last year ASBYU was presented with a service project idea of sending English books to Chinese libraries. The idea was good and the need existed, but no funds or manpower were available for the project because of strictly defined office duties. As a result of situations like this, new programs cannot be developed to meet new needs.

Another harm of current procedures is that elections are often unreliable in choosing the best candidate. Oftentimes,

the election process attracts people whose sole concern is glory rather than service. The result is inadequate service from unconcerned officials.

The new structure has the potential to better meet the goals defined. By combining all service programs into one branch, several managers would work to meet the common goal of service without being oppressed by restrictive titles. Rather than letting needs slip between the cracks, a broad base will exist to attend to any need that may arise.

The way to best solve the problem with elections has yet to be discovered. Some suggest that elections should be eliminated and replaced with an appointment system, while others suggest a combination of both procedures would best meet the goal.

The objectives of the service branch will be to teach service, to develop service oriented leaders, fill student needs, and involve each student in service.

In addition to service deficiencies, the current structure does not have the ability to meet the goal of representation. First, ASBYU's structure lacks a formal line of communication between the students and the administration. Second, ASBYU has no means to determine student needs. Presently, ASBYU officials try to guess what students want, "and we're

please see **ASBYU** on next page

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A Voice From the Freshman Caste



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Vigil on  
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### ARTS & LEISURE

Visiting Welsh  
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Poetic Secrets

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U.S. POSTAGE  
BULK RATE  
PERMIT NO. 142  
PROVO, UTAH



## Student Review

year 2 • issue 4

Student Review is an independent student publication dedicated to serving BYU's campus community. It is edited and managed by student volunteers: BYU students from all disciplines are encouraged to contribute to the Review.

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If you are interested in becoming involved with Student Review, please write or telephone:

P.O. Box 7092  
Provo, Utah 84602  
(801) 377-2980

### STAFF

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Contributors for this issue:

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## Religion

# Humility: A Solution to Those Nagging Problems

by S. James

Like most students, I came back to school this fall a changed person—suntanned (beige as opposed to ghost-white), richer (not for long), and perhaps a little wiser. But something else had changed too. Over the summer, because of the circumstances surrounding my job, I wasn't able to attend church very often. When I had a Sunday off, the Friday before I would sincerely resolve to attend my meetings. Yet when Sunday came I never went. I was fully aware that I should go, I wanted to go, and had intended to go, but I didn't. Since then I have discovered a few reasons why people knowingly sin.

One possible explanation to this problem is excuse-making. By blaming other people or circumstances for our "repeated sins" or "bad habits", we seemingly get ourselves off the hook. Often I would say, "If only I didn't have to work such long hours, I wouldn't be so tired and then I could attend." But deep inside I knew it was just an excuse to avoid the real problem.

Similar to excuse-making, procrastination is another way of failing to confront a bad habit. "Next week I'll really put forth an effort to go to church." Then Sunday would roll around and inevitably I wouldn't go. But all the while subtle words emanating from my subconscious were telling me to wake up and smell the coffee (or orange juice)—to stop avoiding truth, to decide how to break the habit, and then DO IT! But I only partially listened. I began to vocalize my

intentions of going to church to my family, believing that they would provide some type of stimulus, but to no avail. For I believed that I had to do it on my own. I was an adult and I had to decide what was right and wrong for myself.

Another attempt to solve my inactivity problem involved slowly returning to church—attending sacrament meeting but skipping Sunday school and Relief Society. But the couple of times I did show my face in the chapel, only a handful of the ward members recognized me. Thus with my already thin will, I was able to mentally manipulate the experience into an excuse for not going. "If no one in the ward cares if I'm there or not, why should I bother going?" Again I missed the point completely.

But after quite a bit of thought, I finally realized the root of my problem. I was relying entirely on myself and my will power to solve my inactivity. And that was impossible. The Puritan idea of self-reliance, of always being the strong one and never taking charity, was so ingrained in me that I had turned my back on the lifeboat even as I was drowning. I needed to admit that the situation was beyond my current ability to control; I needed Divine Providence. By accepting this assistance, I found myself escaping the tempest I had been in all summer.

I know that I don't have all the answers, but I do believe that if we humble ourselves enough to accept help from God, we can then shed the heavy cloak of ill-habits.

## ASBYU from front page

doing a poor job of it," admitted Daines.

The road to improving this state of disrepair is the proposed Student Advisory Committee. Its function would be to serve as a communicative base between students and the administration. This committee would advise on matters such as curriculum, budgets, administrative policy, and school calendar. The administration would consider student opinion and respond to their suggestions. Although a representative cross-section is the intention of the committee, the process of selecting the members is not yet defined.

An attempt to uncover student needs will be in the achievement of broad-based student representation in the SAC. ASBYU is also considering frequent polls in a joint effort with the statistics department.

The key to structuring student government to meet student needs, however, is the open forums. Last Wednesday, the first fall open forum began at 5:30pm. "Broad strokes have been drawn, but the students need to fill in the gaps," explained DeMordaunt at the meeting.

ASBYU recognizes that "the successful completion" of student government restructuring depends on "the involvement of the student body." The first open forum was attended by eighteen people. If this is any indication of student involvement, student government will continue to inadequately meet student needs. Restructuring of government is a massive undertaking, and without student opinion, the result might be worse than the present system.

## Student Review can be found at the following locations

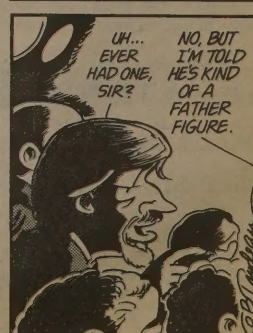
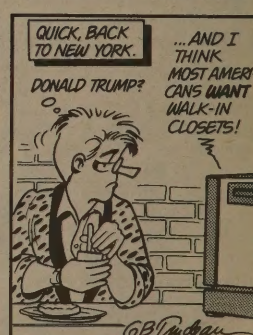
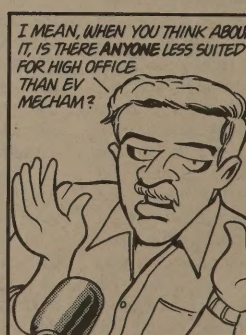
Raintree (1849N 200W)  
Branbury (1750N 450W)  
Carriage Cove (1729N 550W)  
Food 4 Less (Plumtree Shopping Center)  
Doves (470N 900E)

Kinko's (7th East)  
Alexander's (820N 725E)  
Mouthtrap (1271N 150E)  
The Underground (Provo Town Square)  
Backstage Cafe (Provo Town Square)  
Someplace Else (Provo Town Square)  
La Dolce Vita (61N 100E)  
Central Square (100N 200W)  
Stevenettes (1290N University)

The Pie Pizzeria (1445 Canyon rd.)  
Hart's (1429N 150E)  
Tommy's (100N 400W)  
Jim's Freeze (800N 475W)  
Crest (800N 700E)  
Crest (545N 900E)  
Minuteman (1220N 900E)  
Doubletime (1730N State)

## Doonesbury

BY GARRY TRUDEAU





# CAMPUS LIFE

## An Untouchable Speaks Out...

by Russell Fox

My friends, I speak to you through this, the "unofficial" BYU newspaper, as an untouchable member of the lowest, most ignored, most put upon, most inhumanely treated caste here at BYU. But I will not stand to be condemned to suffer the fate of so many of my colleagues. I intend to speak out.

I... I... I am a freshman... (excuse me, this is so hard to get out) ... a freshman MALE who has ... has ... (sob!) ... HAS NOT GONE ON HIS MISSION YET!!

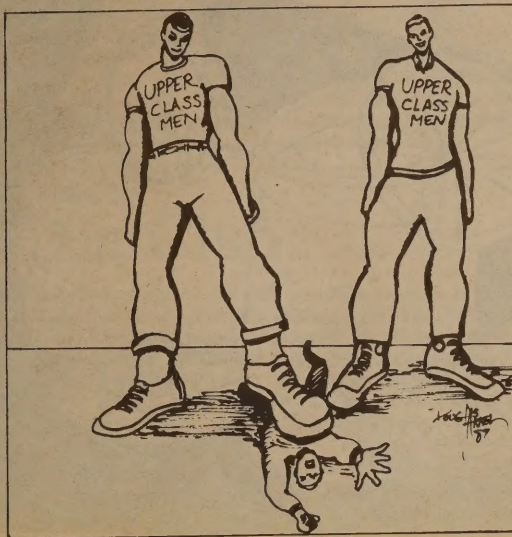
Oh, quit it. Don't be smart. I know you've seen us; you've probably even associated with a few of us. I realize that most of you probably don't mean to hurt us, and a lot of you probably think you treat us well. But ohhh ... the pain! The abuse! Think back you RM's, you senior guys. How many of you started out at this ignominious point? There's something mystical about it, something about the BYU community that makes all its fault circle around us.

Who gets lost on campus? Not upper classmen. Magically they've always known where to go. First-year girls? Nah. They can simply ask anybody walking by and will receive detailed instruction and probably even an armed escort of several tall, good-looking men. Freshmen males who have not yet gone on their missions invariably will be told to "go north," probably part of an abusive plot to get all of us on top of "Y" Mountain and leave us there.

Do counselors help us out? Of course not. We've got our mission in front of us after all, so how serious can college get? Their priorities are always for the tall, good-looking guys behind us, or all the girls in our freshman ward.

How about school clubs? They want freshman guys—sure, the way Patton wanted cannon-fodder. There's no reason to get involved with the clubs officially, since you're going to disappear at the end of the year. Your presence at meetings generally results in an "oh-look-a-freshman—cute" kind of reaction. You never get invited to parties that aren't built for freshmen in the first place.

All your questions about college are invariably classified as "only a freshman could ask something so dumb," and whether it was an obvious question, or just one nobody knows the answer to, doesn't matter.



SR art by Douglas Fakkell

Females simply do not take you seriously. RA's simply do not take you seriously.

RM's take you seriously, but only as long as they get a chance to tell us they sympathize with our problems and remind us "everything will be clearer once you serve a mis-

sion."

None of the firesides apply to us.

If we try to be supportive of the school we're labeled as some kind of pop-up adolescent Mormon ideologue, but if we rip at it we're written off as little adolescent Mormon punks.

Our backpacks are always out of style.

No matter what clever things we do with our dorm windows we are solemnly told that it's been done before.

And whenever we try to act like we did in high school, everyone (both girls and older guys) tell us to act our age, even though everyone else is basically doing the same thing. Apparently by virtue of age or gender, they've earned the right to act the way we want to act. Somehow I had hoped to leave this vicious circle behind when I left high school.

As you can plainly see, we are the abused minority here, and I don't like it. I don't want to hide in my dorm watching the tube and catch Freshman Insanity (a dreadful disease that results in large groups of male freshmen who haven't gone on their missions yet gathering together to discuss Moby Dick or Racial Quotas, or to compare high schools, or to quote scriptures, or to pretend that there's a demon in that one elevator that never works and to pretend to drive it out with bizarre rituals, all of these being attempts not to let anyone know that you struck out this weekend again).

So I say to you all, "Stop this abuse now!" We are people! We have rights! You upper classmen, by subtly ripping apart our self respect and turning all the girls against us, are creating deranged, deprived generations of young men, and we will one day be upper classmen ourselves! Can you imagine what you are doing to us, to your school, to yourselves? Again I repeat: Stop this injustice NOW!

## Some Like it Hot

by Lynette Toronto

As most students know, BYU provides programs and opportunities representing the finest in student living. More specifically speaking, the culinary delights found in BYU's very own Cougarreat represent the leading edge in campus meal preparation. Among this year's innovations in food at BYU is the new four-item salsa bar. This exciting array of salsas is located near either of the two ethnic food sections in the Cougarreat. The salsa bar provides the choice between hot,

who created such an option for the students of BYU is indicative of a food services that genuinely cares for its students. The only question you must ask yourself is, "What will they think of next?"

Tonja Smith, a student majoring in fashion design, said "I know this new addition will bring us just that much closer to being the 'Harvard of the West'." Paul Rosenbach, a student from Detroit, Michigan, reacted to the

SR art by Brian Kubarycz salsa bar by saying, "I'm a novice, I don't know how to fully take advantage of this yet. The choice of salsa is so large, I'll probably have to have a friend help me with this until I get the hang of it." Julie Taylor, a freshman this year, said, "After trying the salsa bar, I've decided I will come back with my friends and have them try it too. I'm sold on this." Mark Simmons, a



junior in music, stated, "I'm amazed. Chi-Chi's hasn't even come up with something like this yet!" Various other students have even commented that they can now select better dating partners according to the compatibility in salsa selections. Well, as for me, I just count my lucky stars that I attend a university so concerned with progress.

**BYU's very own Cougarreat represents the leading edge in campus meal preparation.**

medium, mild, and a relish-type salsa which is new this year. Rather than receiving a small cup of salsa with your meal, as was the case last year, one can now use this bar as an "all you can consume" salsa bar. Both the generosity and the insight of those

## Survey

### French Kissing?

We at the Student Review felt that our readers would appreciate an answer to this question. Fifty-eight bishops were polled, and we were surprised by their responses.

#### IS FRENCH KISSING ACCEPTABLE?

YES	NO
0%	100%

"Anyone you kiss outside the bonds of marriage, even your prospective marriage partner, should be kissed with as much passion as if he was your father..."

"What kind of kissing?"

"Young lady, do you need to come in and talk to me?"

"The Prophet defines petting as 'any prolonged kissing.' If a French kiss isn't prolonged then it isn't worth mentioning."

"Young lady, do you need to come in and talk to me?"

"That kind of kiss simply arouses passions that shouldn't be."

"Young lady, you need to come in and talk to me. My office hours are Tuesday, but we could meet now..."



# Natural Soda: The Other Face of Fizz

by Vic Call

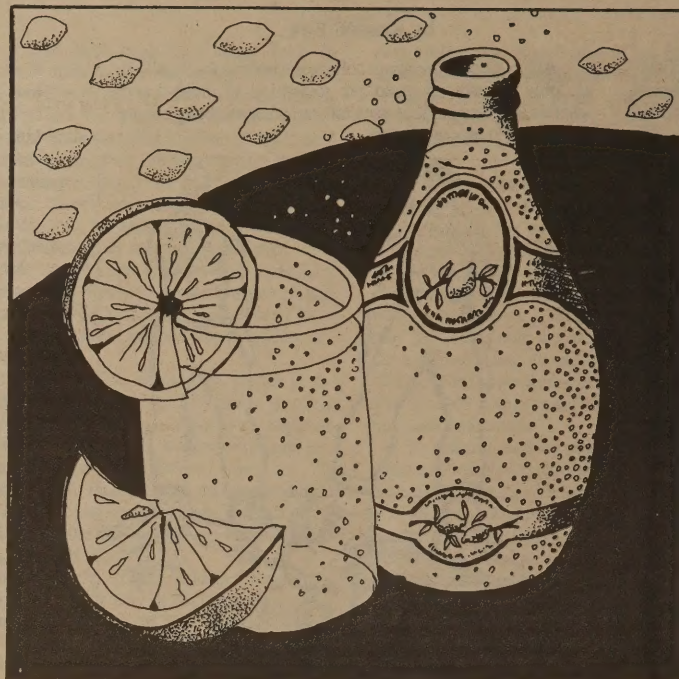
Consider now soft drinks, in all their carbonated splendor. What this world needs is another good soda. Right? If supermarket shelves are any indication of the collective mind of consumer America, this statement is patently true. Have you noticed the barrage of new sodas that have recently climbed into the ring?

Could it be that we're (still speaking collectively) tired of the Cola Wars? Has the choice of a new generation proven meaningless and without taste, as soft drinks go? Is the assault of new (and over-carbonated clone) brands evidence of a crack in the walls of The Real Thing?

I love pop. Not that I drink inordinate amounts of the stuff, mind you, but like most Americans, on a hot afternoon I love that cool fizz sliding over my tongue and down my throat. But let's face it, somewhere in the insane clamor for market share, celebrity advertising, and irresistibly gaudy packaging, the old standards have lost their flavor and variety, and consequently, their originality.

I started to get fed up with all of this a few summers ago, and began a search for something more appealing. What follows is an eclectic listing of some of my favorite lesser known but no less refreshing sodas. In all their carbonated splendor. Most of them you'll never see unless you're into staying off the beaten path.

**Ramlosa Royal Swedish Mineral Water.** "By special warrants Purveyors to the Royal Court in Sweden and the Royal Court in Denmark." I discovered this gem on the overnight ferry to Turku in the summer of 1981. At first I was attracted to the robin's egg blue bottle, but soon found it to be the



SR art by Susi Gest

smoothest mineral water I'd ever sipped. Perrier seems coarse in comparison. If there is a champagne of bottled water, it is Ramlosa. I found it in Germany a year later, and, curiously, at a grocer's in Boise two years ago. I haven't seen any since, but I'm always on the lookout.

**Victoria Springs Frutelle.** This is my

choice of imported flavored mineral waters. The taste is pristine. I'd drink the grapefruit every morning if it were locally available. I've only seen it in delis in big cities of other states. Stock up this one if and when you have the chance.

**Koala Springs Sparkling Mineral Water Juice.** Like Victoria Springs Frutelle,

Koala Springs is an Australian import. This very lightly carbonated refresher is fast becoming my favorite. Two of the four flavors are very German. Lemon-Lime-Orange tastes just like Sprudel, and Apple-Blackcurrant is quite reminiscent of the Johannesbeersaft one finds on menus of most out-of-the-way eating houses in Bavaria and Austria. If you're looking for Gemütlichkeit, try this one. It's around if you look in the right places.

**Ramarindo Sol.** A little flair from old Mexico. This soda is aimed at those Mexicans who find themselves on our side of la frontera. For the few Americans who have tasted agua de tamarindo and enjoyed it, this one's for you. It comes in a tamarind-colored aluminum can and is as authentically Mexican as anything you'll find in Utah Valley. Sol comes in other flavors as well. You can find them at Mi Ranchito restaurant on Center Street (don't be afraid of the waitress). You can buy sodas "to go" without sitting down for a meal.

## Domestic

**Blue Sky Natural Soda.** Following an emerging trend for local or regional beverages, Blue Sky claims Santa Fe, New Mexico, as its place of origin. Flavors range from fruity raspberry and mandarin orange to cola. I prefer all-natural Blue Sky when in the mood for plain old pop.

**R.W. Knudsen Family Herbal Iced-Tea.** Now here's a drink to please anyone's palate. The herbal brew is made from all sorts of good things like hibiscus flowers, lemon grass, rose hips, and white grape juice. No added anything, and nothing artificial. This and Blue Sky can be found at The Good Earth on Provo's Center Street.



## Tommy's Burger

The Other Side of Food  
presents . . .

"Slopiest Chili-Burger in Town"

100 North  
400 West

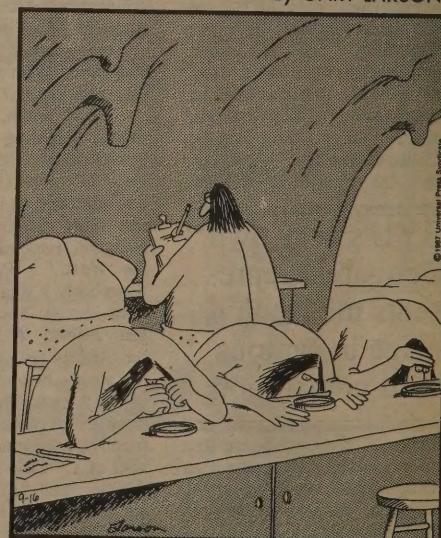
### THE FAR SIDE



Flamingo toughs



"OK, you've got me over a barrel ... but how do I know these are all the negatives?"



Early microbiologists

By GARY LARSON



## CAMPUS LIFE

## For Inquiring Minds

## Top 20

1. Finding time to sleep
2. Being a senior
3. BYU Womens' Volleyball
4. Dave Futrell Look-alike Contest
5. New Student Review T-Shirts
6. The Pat and Jeff Show going multi-media
7. Flirting with engaged women
8. Over the Hill Club — Jean Taylor
9. Cougar Mugs — 30 cent refills
10. Modern Music hour on K96
11. Dave Letterman — back from vacation
12. Canyon splendor in the fall
13. Greater Tuna at the Backstage
14. Intelligent discussions in Sunday School
15. Mr. Smith Goes to Washington
16. East coast women on campus
17. Graduation plans
18. LaVell Edwards masks
19. New Cougareat salsa bar
20. Calling home collect

## Bottom 10

Patriotic overkill, Joe Biden's plagiarism, the return of cold weather, church in the testing center, Sharlene on the sidelines, postponement of the Cars' concert, sexism on campus, those that eschew obfuscation, California smog in Utah

## POLITICAL HEAVYWEIGHTS TO MEET

After months of partisan debate and multimillion dollar lobbying efforts, the White House announced today a surprise strategy to expedite Judge Robert Bork's stalemated Senate confirmation hearings. In a liberal interpretation of advise and consent, Joseph Biden (D-Del.) and Edward Kennedy (D-Mass.) will challenge Bork and his senate cheerleader Orrin Hatch (R-Utah) in a winner-shapes-the-court jello-wrestling match. "I know this idea vulgarizes judicial decorum," said President Reagan, "but if it means we can overturn Roe v. Wade, it's worth it!"

## FROM CABINET TO CLOSET

Secretary of Transportation Elizabeth Dole resigned her cabinet post last

week, saying she would now devote her energies full time to shopping for her first-lady wardrobe. Noting that recent presidential wives have appeared a bit "frumpy" their beginning months in the White House, shrewd fashion observers applauded the announcement. Famous first-lady outfitter Adolpho also praised Dole's foresight, saying, "I only had a few months to make Nancy's inaugural gown. Mrs. Dole is a bigger woman. I'm glad to have a year and a half."

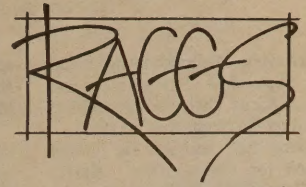
## SUPREME SCREW-UP

Just minutes after the world premiere of Michael Jackson's epic length "Bad" video, frenzied Jehovah's Witnesses shouting "We're Bad!" "We're Bad!" mobbed Diana Ross at a Beverly Hills 7-11 store in a case of mistaken identity.

## Club Spotlight

## Cougar Club

Clubs play an important part in the festive activities available to students on campus. One of the most enjoyable clubs offered is the Cougar Club. The Cougar Club has a student chapter available on campus which is affiliated with the National Cougar Club Organization. It provides students with an opportunity to actively support BYU athletics and associate with quality people. Membership offers the student many enjoyable activities. There are opportunities for leadership, interaction with coaches and players, game-day socials and activities, and monthly luncheons with the National Club. The purpose of the Cougar Club is to foster the image of the university by promoting athletic, cultural, and academic programs; to provide a meaningful association and leadership experience for its members; to assist the coaching staff in the recruitment of the nation's top athletes; and to promote brotherhood among its members. The Cougar Club is relatively easy to join. There is a schedule of upcoming events posted around the campus, and all that need be done is show up at one of these activities. The club sounds like an extremely serious group, but it is seriously interested in having a good time while following its high ideals.



contemporary  
clothing for  
women

2230 N University Parkway at  
Cottonfree Square • 375-2201

!LHGINOI



Name: Suzanne MacCabe Age: 29 Profession: Owner, Suzy M., 26 West Center Street, Provo. A women's clothing boutique that's an accountant's dream. Part of Provo Town Square.

"I had always dreamed of owning my own clothing store. When I'd work for other people, I'd always think of things I'd change, ways I'd try to make the store better. Now I'm the owner, and I still think the same things."

"I've only had Suzy M. for about 1½ years, but it's already bringing in more money than my accountant even dreamed of. And he has big dreams. . . . We sell quality clothing and shoes for women who really care how they look. A lot of college students shop here, and so do quite a

few working people.

"We care about our customers. We think of them more as friends than just customers. My sales people get to know them and really help them find what they need. You've got to let your business grow."

I remember when I first started, I'd count the money in the register after each sale. I just wanted to build my confidence . . . and make sure we could open the next day. Now I'm more concerned about long-term profits. We're even thinking of expansion.

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## Party Review

## CAMPUS LIFE

## Live Jazz and Pasta Alfredo: SR Celebrates First

by Gary Burgess

*Student Review* celebrated its first birthday Friday, September 11, with a big and breezy bash at Karen, Candy and Jeannine's place located on 8th North and 3rd East.....

The house itself was not the normal accomodation for Provo coeds. Karen, Candy and Jeannine live in a home sparse and understated in adornment, yet vivid and alive in other ways. From the thirties art nouveau architecture, to the sea-foam green fireplace, to the high ceilings, bay windows and "the little something that snores upstairs," the party found itself in an easy, tasteful living environment. For the living room idlers there were National Geographic's from the forties, music from the fifties, and Backgammon sets from the eighties. Sixty pounds of pasta

alfredo and fresh red sauce for the hungry and shredded Daily Universe's in a paper bag for the political were all provided.

I was late, but not very, and when I got there the white house with the porch lights on was already full to overflowing. Milling through crowds of people, getting in the way, getting out of the way, I finally made my way through to the patio. It was dark there, yet the air was full of promise, and I recognized some people that I knew. There seemed to be a haze of familiarity between people as I caught snatches of conversations here, and drooping but not moody dancing there. Everything was touched up in soft lens.

The band was just finishing their set of slow jazz standards and couples began to

clear the floor when a cake was brought in. The band then answered with a laid back, gospel rendition of "Happy Birthday"; everyone lazily sang along. You could almost hear the spirits sing as Bill Kelly blew the candles out on the cake commemorating *Student Review's* first birthday, and its first birthday party.

It was a marvelous, moonlit scene as pictures were taken of Bill and some of the other *Review* editors holding the cake, smiling. Applause was automatic at a moment of triumph and sartorial splendor for members of the staff, and for everyone else who chose to attend the festivities that night. The band began another set, and there was dancing on the patio and out on the lawn. The cake was whisked away, and Bill and the rest were enveloped in the warm crowd once again.

Later, something happened that changed the tenor of the rest of the evening: the band stopped playing. Jeff Campbell, "the most important bass player on the planet," had an early dentist appointment the next morning. With their exit, shades of Eden eddied away, the party moved indoors, and the dreamy, rhapsodic atmosphere gave way to the influence of personal-ity.

Moving back into the house, there seemed to be in every corner, and around every bend, another face speaking low out of the dust. I passed the bathroom and Karen

Voss said in a soft purr, "Don't talk, just hold me." Brian Fogg introduced me in the kitchen to his cousins. Tim Liu was speaking under the influence of helium. Spencer Dixon was doing sit-down comedy in the dining room. Steve Jackson was looking underneath tables and chairs for his dirty red bandana, and asking people if they had seen Bobby McGee. Dave Anderson, playing the hero as always, was straightening up the hall carpet, cutting the cake, serving lemon-water, and running after balloons escaping out the front door.

There were also two unidentified twins from Mexico, and a Russian visitor from Kiev. Judith Wallner had this to say about the crowd: "They're not the normal BYU people. They're more like European students in the things they do, the things they say, the things they're into."

Around 11:15 a "nocturnal element," as our hostess chose to describe souls of whom one would instinctively ask when they were returning to the open road, made their entrance. For a

while, then, there existed a certain duality of feeling in the party. On the one hand, you had a crowd seizing their last moments with a series of satiated gestures, and on another there was all the intensity that could be borrowed from a primitive rain dance. Jeff Long and a friend of his, whose name I could only catch as "Bryan Ryan," were each clad in khaki pants and black sweatshirts. Each was holding a black balloon. Jeff walked up to me with his balloon in hand and asked me if there was any goal to the party. I couldn't answer his question. He walked back over to his friend.

Overall, the event went off like a charm. Aside from a few mistakes, like pasta being mistaken for finger food, the party went very smoothly. No damage was done to the premises, and everyone traveled home safely. People had a chance to celebrate, mingle, eat, let their hair down, and have some good conversation. "Pleasantly intrusive," was how one of the hostesses described the evening.

I met one young man, a member of the rain dance group, who had hair down to his shoulders and a look in his eye that left no doubt as to whether he would hesitate to kill someone in a tight situation. He told me he had met Dan Nielson, the Editor-in-Chief, at a Response meeting last winter semester. Dan told him about *Student Review*, and all the fun things the paper was doing. Dan, impressed by the intensity of the young man, promised him, covenanted with him, that if he would never cut his hair he would be from then on a successful writer for the *Review*. The young man, mesmerized, promised Dan that day to never ever cut his hair, as long as he could have the gift of which Dan spoke. "My hair is long, but my pen is strong, and I think it's going to stay that way," he said to me. "I write at all hours, and at all places. My ill-spent youth involved in various charitable and civic activities is over. I write for the *Review*."

Gary is tall and his hair is also getting longer all the time.



SR art by Stephanie Allen

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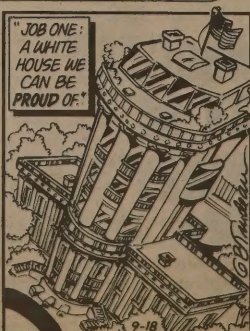
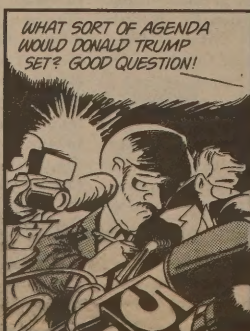
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## CAMPUS LIFE

## Name That Building Contest: Winners of the Week

Last week Student Review began a new contest in search of campus building nicknames. The response was fantastic. Here's a list of this week's winners:

### 1. SWKT — The Sealed with a Kiss Tower.

Rumor has it this nickname became more popular since Elder Ballard's fireside. Parking problems on Temple Drive have caused many couples to seek engagement elsewhere. The family statue in front of the SWKT has become the new proposal spot in Provo. The engagement ritual is always sealed with a kiss, hence the nickname.  
*Thanks goes to Willa Murphy, a single senior.*

### 2. SFLC Step-Down Lounge — The Drop Down Lounge

This spot on campus is famous for long lines and schedule changes during the first two weeks of school. Other variations of this nickname include: the add/drop lounge and the drop dead lounge.

*Thanks to Kevin Smith, a senior.*

### 3. Crabtree Technology Building — The Craptree Building

This nickname obviously originated with some foul-mouthed engineering students. It's alright for LDS farmers, construction workers and engineers to swear, so why not the students?

*Thanks to Jeff, a junior.*

### 4. Dairy Products Lab — Thomas B. Marsh Memorial Bldg.

After the famous early apostate whose story is an udder tragedy.  
*Anon. contributor.*

### 5. Abraham Smoot Bldg. — Smoot Office Building (S.O.B.)

This nickname seems appropriate considering the treatment students sometimes receive there.

*A different anon. contributor.*

Send your suggestions for next week's contest to:

SR Name That Building Contest  
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by Allan Olsen



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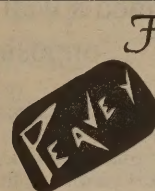


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# EDITORIAL PAGE

## August 28: Vigil on Death Row

*Editor's note—Gena Edvalson organized the local chapter of Amnesty International, a group which works to eliminate human rights violations and capital punishment wherever they exist in the world. She witnessed the gathering of pro- and anti-death penalty ralliers at Utah State Prison on the evening of Pierre Dale Selby's execution. She recounts the experience for Student Review:*

I climbed the dirt path searching for a place to park. People had been gathering for about an hour on the side of a hill overlooking Utah State Prison.

We neatly segregated ourselves and awaited the execution of Pierre Dale Selby. On the right side were those of us protesting his execution, on the left, those protesting the protesters.

National Guardsmen were everywhere. They sat in the shadows and controlled us from the foot of the small hill, watching for any trouble which might arise. Two hundred extra police were on duty that night.

Two of our own men erected a six foot candle encased in barbed wire—Amnesty International's symbol of hope.

People began lighting their candles and passing out extras. The small flickers dotted the dark night with light while the men who had been working on Amnesty's monument began setting up a PA system. Another man listened to a news update. "Selby's last minute appeal to the court has been denied." No one in our somber group acted surprised.

Some people had come long distances. A man from the Colorado Coalition Against Capital Punishment wearily unfolded his banner after a long trip. He looked tired.

A bearded man approached the microphone and commenced the formal proceedings. "I am the Utah coordinator for Amnesty International," he began. While he spoke, two college students set up mock graves beside the PA system. The tombstones read, "Capital Punishment . . . Violence

By Gena-Louise Edvalson

Against Ourselves." The contrast was stark: the small glowing candles and weary demonstrators.

Later, a prison chaplain spoke. He didn't look much like a religious leader with his old jeans and flannel shirt. He said, "It is hard to petition for someone like Selby because of the extent of his crimes, but it is harder to endorse killing by the state." He spoke again about the victims of Selby's violence and about his hopes for them in the afterlife.

Away from the crowd, candle holders sat at the edge of the

"Jesus' love rolls like a river," we sang while National Guardsmen formed a wall between the two opposing groups.

hill and looked out at the prison. They weren't paying attention to the speakers and the gathering; they anxiously sat and looked out over the freeway at a seemingly quiet, but unrestful prison.

The group continued listening to a woman from the American Civil Liberties Union. To her, the execution represented a prejudice in the judicial system. "We consistently kill more blacks than whites."

A supporter of the death penalty responded to her criticism. "Gary Gilmore is as white as I am," he shouted. His interruption further intensified our anxiety as we awaited the injection.

Another woman passed out poetry. "My son is on death

row right now. Think of how I feel. Put yourself in my position."

The crowd broke up and moved to the foot of the hill where others sat and waited for the moment. The other group, those in favor of the execution, began to fill balloons with helium in anticipation. They were having a party in celebration of the execution. I heard a joyful cry: "We'll kill Andrews next." Other parties continued whooping and hollering.

Among our group there was a hush. People sat in silence. At this point Selby's death was about ten minutes away. Joining hands, our silent crowd formed a circle amidst the raucousness of the other group's joyous revelry.

"Jesus' love rolls like a river," we sang while the National Guardsmen formed a wall between the two opposing groups. We continued singing while the others freed their hideous party balloons—"Some day, some day, we shall overcome."

The injectionist killed Selby.

Nobody left the circle. I stood in silence, unable to move. A woman dressed in black began to sing again to the same melody of "We Shall Overcome," but this time she used the words "We are not afraid." The rest of us in the circle joined in the song.

The celebrators left right after the death. Driving away, a girl yelled from her truck, "Kill the bastard." The departing motorists blurred other jeers as the candle holders continued singing hand in hand.

The police came and asked us to leave. We left our candles in the dirt to die on their own while newscasters got last minute comments from members of our group. People cried upon leaving.

With candles still burning the press packed their things and the police prepared for home. Before long most people won't remember who was there that evening, or even recall much about Selby's execution. But for me and the other members of that small group . . . we will never forget.

## We Need Another Nominee . . . Please!

by Mike Bothwell

Bork would represent a *significant* vote in the Supreme Court if he is appointed. With so much at stake we should consider the reasons why President Reagan nominated Judge Bork in the first place. We should also consider the legitimate concerns of the public, and the Senate's role in the system of checks and balances as provided by the Constitution. We will then conclude that federal Judge Robert Heron Bork should remain just that . . . a federal judge.

Reagan apparently found a "judicial/political soul-mate" in Bork and appointed him to a federal position six years ago. However, the Reagan Administration passed up Robert Bork twice as a potential Supreme Court justice because he was just "too hot to handle." Even White House aides admit that Bork is still a right-wing zealot.

The same administration capriciously picked Bork for his conservatism while using the idea that the court should stand above politics. This disharmony between Reagan's motives and justification for nominating Bork is extravagant. The enormous gap in logic makes one wonder about the credibility of the Reagan Administration.

Opponents to Bork's appointment also have legitimate concerns about Bork's political or judicial biases. The Public Citizen Litigation Group studied all 400 cases that Robert Bork heard as a federal appeals judge. After thorough investigation they claimed that one could predict with almost one hundred percent certainty the judge's decision by identifying the parties involved in the lawsuit. When the litigation was a citizen against a bureaucracy or a business Bork always voted against the citizen.

The NAACP claims further that whenever Judge Bork heard cases involving racial disputes he always came down on the "wrong racial side." Moreover, according to Bork's opinions in past cases: there is no Constitutional right to privacy, women (unlike racial minorities) have no Constitutional protection concerning laws that discriminate against them, there are severe limits on the Constitutional right to free speech, and limiting campaign spending is unconstitutional.

Yet, even with all these considerations there are those who propose that Congress is Constitutionally bound to be just a *rubber stamp* to presidential nominations. Some even presume that there exists some "unwritten rule" that the Senate is only allowed to consider the legal qualifications of a potential Supreme Court justice. Meanwhile, the president can consider whatever qualities he wishes.

Many Bork supporters cite apparent

inequitable distribution of power and unrestrained judicial activism as reason to appoint Bork to the Court, but the foundation for this argument is shallow and the conclusions hastily drawn. The framers of the Constitution decided four independent times to confer the entire power of appointment on the Senate. They eventually rescinded the decision and relegated the power to the president. However, they provided the Senate with equal power to reject his nominations. When seen in this light one finds it difficult to assume that just because the power is used infrequently, that it is not meant to be legitimate or extensive.

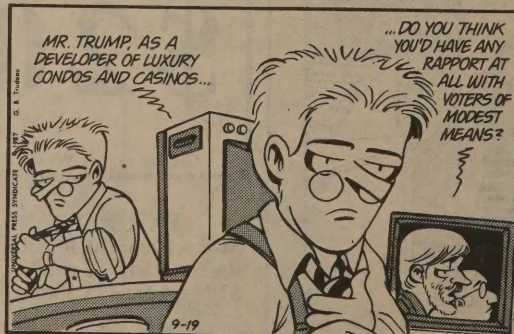
Like the veto override, the advice and consent of the Senate can only figure in the balance of power if it is unrestricted. Once every thirty years or so Congress needs to override a presidential veto and once every two to three presidencies the Senate needs to reject a Supreme Court nomination. One of

president George Washington's nominees was rejected and there have been twenty-six others rejected since then.

Just as the president is allowed to nominate a Supreme Court justice for any reason or for no reason at all, Senators too should have the right to reject a potential appointee for any reason or for no reason at all. Indeed, due to the magnitude of change Judge Bork could bring upon the Constitution and American society, the Senate has the responsibility to carefully scrutinize *all* aspects of his nomination.

This nation was founded and maintained on the ideals of popular sovereignty and the principle of compromise. The president shouldn't nominate extremists and Senators shouldn't confirm them. The Supreme Court justice doesn't work for the senators or the president; he works for the people. Let's compromise and find another nominee who can better uphold the Constitution's ideals.

Doonesbury





# THE WORLD IS OUR CAMPUS

## AN OVERVIEW OF RECENT WORLD EVENTS

### Nicaragua

September 9: U.S. backed Nicaraguan rebels killed nine people in an attack on a peasant farm cooperative.

### United States

WASHINGTON D.C., September 17: Festivities abound over the celebration of the bicentennial of the U.S. Constitution. Meanwhile, Bork faces tough questions before the Senate Judiciary Committee.

### Belgium

The "luxurious" living conditions of the English prisoners held in connection with the 1985 soccer riots were shown on Belgian TV. Riots ensued in several Belgian prisons which have the reputation of being harsh and overcrowded.

### Norway

September 13: A NATO surveillance plane and a Soviet jet fighter collided over the Berents Sea. The NATO plane was damaged, but the Soviet plane appeared undamaged. Both crews survived the accident.

### Soviet Union

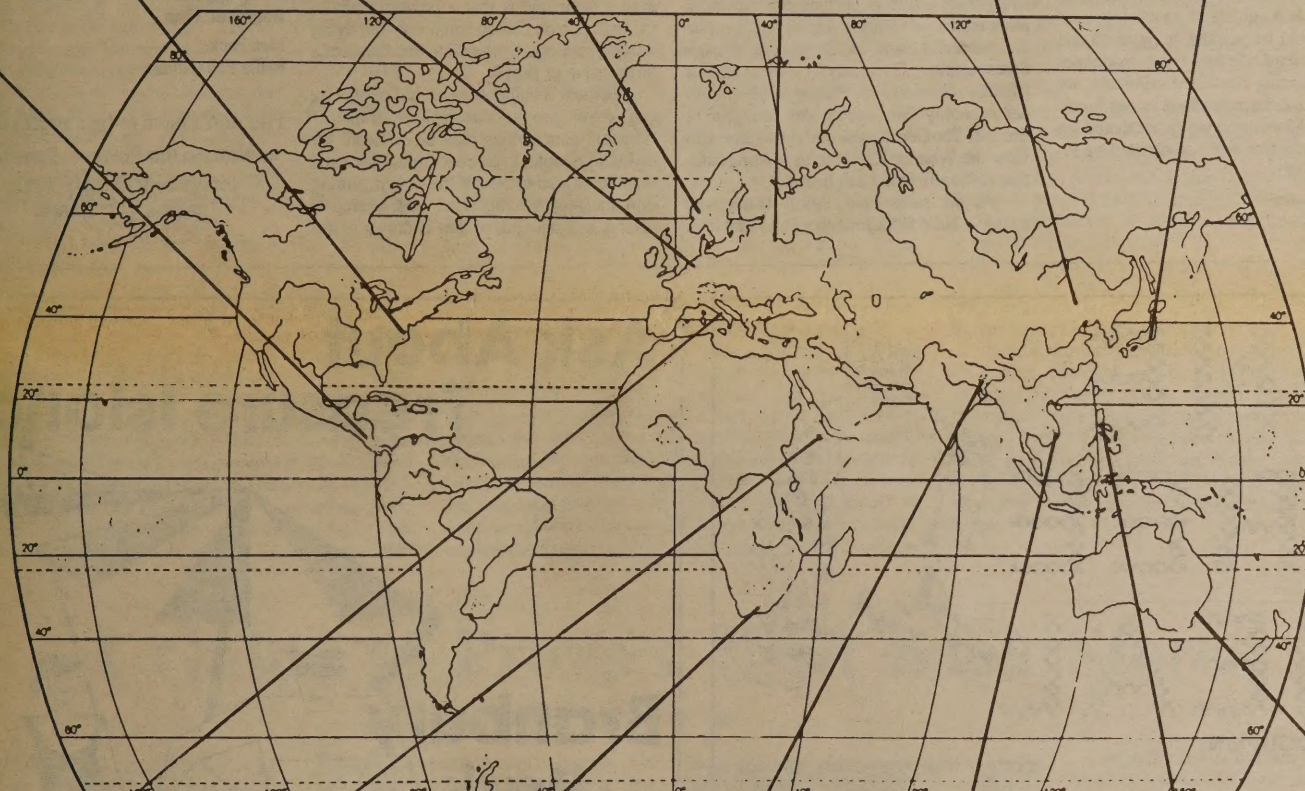
MOSCOW: After spending almost four years in a Soviet labor camp, Soviet Jew Iosif Begun was granted an exit visa last week. Meanwhile, West German Mathis Rust, who flew a Cessna into Red Square, will not be released under amnesty; he will spend four years in a Soviet labor camp.

### China

PEKING: Due to allegations by Amnesty International of widespread police violence, the Chinese government declared torture illegal. Offenders of the recent reuling will be dealt with, the government promises.

### Japan

TOKYO, September 9: Michael Jackson arrived with an entourage of 120. He was greeted by hundreds of screaming fans.



### Italy

ROME: "Italian Iran-gate" continues with the arrest of the chairman of Vatsella Meccano Tecnica, the Italian company charged with illegally selling arms to Iran.

### Ethiopia

September 10: The new civilian legislature elected military strongman Haile Mariam as the country's first president. The election ends 12 years of military rule.

### South Africa

September 9: Mercedes Benz fired 2,600 workers at a South African plant. Also, South African authorities confiscated union leader Jay Woudoo's passport while Woudoo was trying to leave the country. The Botha Regime did not provide any explanation.

### Bangladesh

September 9: Rains caused a second wave of floods and sent nearly 50,000 people to temporary refugee camps.

### Vietnam

HANOI, September 14: Vietnam released 6,658 South Vietnamese war prisoners and reduced its terms for the release of 5,320 others. The releases include generals and senior officials of the South Vietnamese regime which the Viet Cong toppled in 1975.

### Philippines

MANILA, September 15: The Philippine Army began releasing hundreds of mutinous troops involved in last month's failed coup attempt, but President Aquino is ruling out amnesty for coup leader Gregorio Homasan.

### Australia

CANBERRA: Prime minister Hawke presented a budget to parliament which would drastically reduce the government's budget deficit. He predicts severe economic pain until Australia's problems are solved. Hawke also proposed a "compact of understanding between the government and the country's 160,000 mistreated Aborigines."



## P.O. Box 7092

## In Defense of Capital Punishment

Editor:

Greg Matis' article opposing capital punishment in the September 9th issue exemplified the inconsistent reasoning used by many opponents of capital punishment. I don't have time to respond to all the fallacious arguments in his article, but I would like to rebut his claim that capital punishment doesn't deter others from committing similar crimes.

Matis says that domestic studies on the deterrent effect of capital punishment have produced inconclusive results. He ignores the fact that nearly a dozen studies conducted in countries where the death penalty is used in a consistent manner show sharply reduced rates of homicide and other violent crimes. These studies have shown that the death penalty can be a strong deterrent to crime.

It is the inconsistent application of capital punishment in the U.S. that has led to its low effectiveness as a deterrent. If the federal judicial system or even individual states would set clear guidelines on what types of crimes should be punishable by death and then consistently follow these guidelines when sentencing convicted criminals, we would see similar reductions in our homicide rates. More importantly, we would see fewer horrors like those committed by Pierre Dale Selby.

Brad Clements  
Rexburg, Idaho

## The Virtue of Dissent

Editor:

Mason Barlow's letter in last week's issue of Student Review contained some gross inaccuracies that seriously damage the strength of his argument. Mr. Barlow referred to pre-World War II German history and claimed that Hitler came to power through the "blind dissent of the German people." If we look a bit closer at the true history of the situation, we find that dissent in any form had absolutely no bearing on Hitler's rise to power. In fact we see that Hitler rose to power through the Weimar Republic by campaigning among the German people to get his votes. It was the German people, voting through their established governmental system, not people advocating the overthrow of the system, who brought the Nazis to power.

The Weimar Republic, established at the end of World War I, had survived two major coup attempts by 1929. It had also not only weathered a year of hyper-inflation, but actively took a role in curbing the run-away price increases. During the mid-20's under the masterful hand of Chancellor Gustav Stresemann, Germany re-established friendly relations with France and had built her economy into one of the strongest in Europe. The German people had no reason to view the Weimar Republic as a representation of "inefficiency and betrayal."

At the same time, Adolf Hitler was trying to build from scratch a party that later

became known as the Nazis. Despite his energies spent in getting support for his cause, the Nazis had a paltry 12 votes in the Reichstag by 1929. Then the Great Depression hit and Germany's dependence on foreign markets for their goods took its toll. Unemployment peaked at near 40%.

Seeing a wonderful opportunity, Hitler gained the support of the masses by giving them a scapegoat for their misery and playing on their strong feelings of nationalism. He never advocated the overthrow of the existing government. In fact, he worked through the system to gain power for his party and himself. Desperate, starving men and women blindly followed this strange little man who represented to them hope for the future and pride for the German people. In the elections of 1932, the Nazis gained 230 seats, not quite a simple majority, but still enough to force Hindenburg to name Hitler Chancellor of the German Republic. The rest is common knowledge, I hope. The point that can be drawn from this is that a powerful, if demented, person can do some very terrifying things supported by the blind obedience of a large group of people.

History is valuable to us, but only if we can draw proper conclusions from it. "Proper" conclusions may be different for different people, even concerning the same incident in history. But if the facts regarding that incident are distorted and misrepresented, any conclusion that is drawn is im-

proper, and some conclusions will be down right dangerous.

William Kelly  
Portland, Or.

## Amateurs at BYU

Editor:

Today, we picked up our first copy of the Student Review to read it. Last year, when we heard it had been banned from campus we were outraged, but now we can see why.

We have never read such unprofessional journalism in our lives. It is clear from reading it that no one on the staff has ever had a news writing class. All of your articles are full of unattributed opinion, and the word "I" is used so much that it is appalling.

If you ever expect to be taken as a serious alternative to the Daily Universe, you better get your act together and learn about basic news writing skills.

Jamie Marchant  
Bountiful, Utah

Lisa Pack  
Idaho Falls, Idaho

You don't have to be a professional to write to the Review. Send your letters to P.O. Box 7092, Provo, UT 84604

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# ARTS & LEISURE

## Visiting Welsh Professor Shares Poetic Secrets

by LeeAnne Smith

He cut his hair, stopped smoking and came to BYU as a visitor—a distinguished visitor. John Davies, a published and acclaimed poet from Wales, will be spending this next year as a visiting professor at BYU. Being a visitor is nothing new to him; along with teaching for a year in Ann Arbor, Michigan, and again in Tacoma, Washington, he has spent most of his life “never having felt completely at home anywhere.” Perhaps this feeling is what has enabled Prof. Davies to see and write with the perceptive eyes of one looking in from the outside. Opening our eyes, becoming aware of everything that is around us, is a theme that Prof. Davies stresses in his classes. He feels that it is “the quality of our response” that matters in both writing and life.

Growing up in a small coal mining village in South Wales, Prof. Davies began to learn the value of observation. Memories of the November mist creeping into the valley and obscuring everything but the sound of miners coughing, defined for him at the age of eight “a perfect vision of hell.” This early response, however bleak, helped him establish a habit of looking closely at his surroundings. As he grew older, Prof. Davies was introduced to writings which were related to industrial South Wales. He feels that these early memories and influences contributed to his own developing style of writing; because of them, he finds himself “always writing about concrete things.” Prof. Davies’ ability to open our eyes through words, to make ideas and feelings come alive through concrete images, is a wonderful gift.

As a teacher, John Davies brings this gift into the classroom. When he reads a poem in class, he always pauses, concentrates—seems to enter the world of the poem. He makes us aware that there are things in these worlds which must be looked for carefully. His love of language and imagery is evident; he admits to being fascinated by the poetic words can convey, pictures that are “sometimes more vivid than life itself.” Again, it takes seeing, or at least sensing, this in our surroundings before we can ever hope to capture these feelings and pictures in words. If we can become more aware of what is around us, we will find the quality of our writing, or simply the quality of our lives, to be enhanced.

Establishing a sense of place is one of the things Prof. Davies feels is most important. This means more than something merely geographical though. According to Prof.

Davies, it means “being alive enough to use the landscape.” He said that he feels most alive when he can relate to the landscape—locate himself physically. In a recent trip down to Southern Utah, he began incorporating the landscape of Utah into his own sense of place. “Images are coming easily here,” he said. “I look at telephone poles and see them as poles shouldering wire west. Images are vivid, the juice is flowing.”

I look at telephone poles and  
see them as poles shouldering  
wire west. Images are vivid,  
the juice is flowing.

-John Davies

Knowing the past of a place is also important. Prof. Davies said that he is fascinated by the story behind the making of this area: “I find the newness exciting, what’s been done in a relatively short time.” He has taken the time to learn more about the dramatic crossing of the plains and is especially interested in the hardships endured by the first saints from Wales. He said that he is amazed by how strong their faith must have been, to make this voyage and trek, and by the work that went into cultivating the Utah deserts. All of this lies behind a fascination he has with the sprays of water (something that isn’t needed in rainy Wales) you see everywhere here, sprays that he terms “joyous flowers of triumph.”

Becoming a good writer involves learning to see and appreciate these details, but awareness is only the first step. We must work at expressing what we see; we must learn to share these things with others through words. Prof. Davies stresses that in order to do this, we must develop the kind of determination it takes to turn from thinking vague thoughts to “defining exactly what that spray looks like across the road.” He suggested that “the willingness to keep a notebook” is important, jotting down phrases and images that come to mind as we see and respond to our surroundings. His own notebook

is full of odd facts and fragments of inspiration—things that might find their way into his poems someday. “Writing a poem is like building a wall,” Prof. Davies said. “Inspiration has to be there, but after that it’s pretty much hard work. It’s a process of building.”

John Davies’ hard work has produced some highly acclaimed poetry. His gradual piecing together of images and inspiration has resulted in the publication of four books of poetry, the last of which, *The Visitor’s Book*, was awarded the prestigious Alice Hunt Bartlett Prize for 1986. This award is given by the Poetry Society in London to the best collection of poetry published each year. *The Visitor’s Book* is a small but beautifully written book, full of simple yet powerful images that speak for “the visitor” in all of us. “What I ask of poetry is that it gets from image to image as quickly as possible,” says Prof. Davies. “What I ask of a poem is that it has the same simplicity of trees and roads and lampposts and yet has the same mystery of trees and roads and lampposts when you look at them closely.” His poetry has this combination of simplicity and mystery. And so does his personality.

A warm, unassuming man, John Davies has many talents and interests. He thinks the ESPN sports channel is wonderful (he considers football to be “possibly the most exotic piece of Americana” he has come across), and takes his eleven year old daughter to BYU volleyball games. He is also a woodcarver; he said that he spent one of his most enjoyable evenings here out at the local woodcarvers’ club in Benjamin. He likes the variety of eating places, the ease of travel, the openness of the people and the sense of community that exists here—though he speculates there may be a price to pay for this in conformity.

BYU is extremely fortunate to have John Davies visiting for a year. His book will be available through the BYU Bookstore in October, and he will also be participating in the *Poetry and Prose Workshop* on campus. Hopefully a recitation of his poetry will be scheduled soon (*Student Review* will keep you posted); until then, you are welcome to attend any of his classroom lectures. Take the time to find out more about this “visitor,” and his poetry. Let him open your eyes a little.

## A Guide to Provo's Used Book Stores

by Tim Liu

Real book-lovers say, “When I have money, I buy books. With what’s left over, I buy food.” Such talk seems insensible, but is nonetheless a verity. Some people have a year’s supply of cracked wheat or canned peaches, while others have shelves stuffed with Milton, Fitzgerald, and Marx. Thank goodness for Food-4-Less and used book stores, whatever your tastes.

Antiquarian addiction affects all the senses. The sight of bookcases stuffed to the ceiling appears like a crypt full of lost treasures. Reopening a book long since closed just creaks like the hinges of Pandora’s box. And the feel and smell of yellowing pages can wildly send one into ecstatic throes.

So you’ve never been to a used book store? The experience is foreign to the BYU scene. You don’t have to fight off the throngs of Mormons-gone-savage who raid the Lost & Found Sale tables or the Progressive “can’t get rid of them” Sales on campus. Instead, you can spend unhurried hours browsing and searching for your ideal book.

Provo used book stores are all centrally located near D.I. Richard Horsely, owner of Pioneer Book, describes his clientele as those who come in and say, “This is heaven.” His

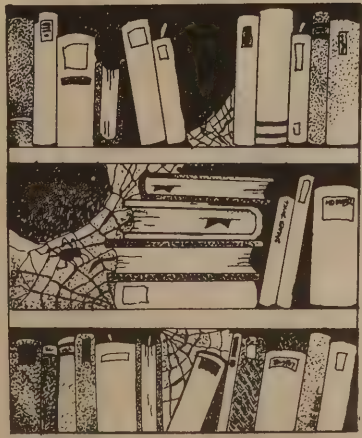
store is a good place to start your stash. The atmosphere is amiable, and Horsely is eager to help you find whatever you need: cookbooks, children’s stories, literature, sci-fi, fantasy, westerns, romance—you name it.

Pioneer also has a room just for textbooks. Whether your discipline is genetic engineering or elementary education, you’re sure to find little gems to adorn your library. Buying, selling, or trading. Pioneer, with well over 50,000 books, has one of the largest inventories in Utah Valley.

In addition to book sales, Pioneer’s research center also assists people interested in tracing their genealogies. Horsely originally started his business solely to help people write their family histories, especially those of Mormon ancestry. Since then, he has expanded his enterprise to meet his family’s financial obligations.

Across the street from Pioneer is Walt West Books, whose emphasis is on “scholarly works in the humanities and better editions of the classics.” The difference between his store and Pioneer is like comparing the Maeser Building with the Wilkinson Center.

Walt says he stresses “quality over quan-



SR art by Susi Gest

ity.” Talk to Walt—he’s like a college professor students are hesitant to approach but afterwards are glad that they did. Perhaps he’s a little less cordial than others, but he confidently proclaims, “If you love to read quality books, you’ll love my store.”

Walt West does not deal in text books, sci-fi, or “popular” fiction, and he’s “not interested too much in buying or trading junk.” However, Walt does emphasize, “We anticipate serious browsing and provide chairs throughout the store for your comfort.”

For those of you that have stacks of paperbacks just collecting dust and molding away, the Book Nook, newly opened by Mike McGill, may be the answer to your prayers. This store trades used paperbacks straight across—fantasy for fantasy, romance for romance—for a nominal fee. Besides paperbacks, Mike also specializes in comics and fantasy role-playing paraphernalia.

Wherever you go for your fix, remember the unspoken code of patron etiquette. Any kind of food is a no-no. And all you Wymounters who have been “fruitful and multiplied”, please leave your children at grandmas or bring a leash.

Spend your week-ends reading! It’s cheaper and safer than dating. And who knows, you just might meet your future honey in the dark recesses of the back shelves. And let’s face it, it’s better to own than borrow.



## High on the Mountaintop, Our Campus is Unfurled

by Colin Austin

Impressions anticipate attitudes and whether one is a freshman or a returning upper-classman, the start of a new school year is full of them. From that first look around Provo to the triumphant moment when we remember which rooms go with which classes, many of us are only concerned with survival. As we slip into the semester's routine, however, we get a chance to sit back and look around.

Many are disappointed. One entering student described the area as "dark and dreary." To some, the valley is too boring, too bleak, and too barren. It's just not like home. The out-of-staters often feel it the worst as they courageously apply chap-stick and try not to think about winter. "This place is yucky," stated one recent arrival. Is our educational scenario relegated to the

realms of "yuckiness," or is there something more?

Perhaps if we look out the window... there they are, the Wasatch mountains, right in our backyard. Undisputedly inspirational. Utah Lake is on the other side (okay, a little murky, but...). Provo itself is laid out nicely, the roads lined with trees and water sprinklers and early morning runners. Nice. And then there is the university.

A casual eastward stroll through campus reveals other signs of potential encouragement. A virtual gallery of architectural diversity. We begin with the Tanner building, tantalizingly unimaginative. Following a concrete path we pass some of the ruins of past generations and stop to rest outside the library. Things get increasingly intriguing as we scope the horizon because we realize that there is no appar-

ent coordination in structural placement or design. Next a walk through the shadow of the foreboding Kimball Tower, passing what looks like an ancient observatory, and on in any number of directions. This is great stuff!

This is probably too much excitement for one day, easily cured by an excursion through the south-side botanical gardens. Often, many of the potentially valuable aesthetic experiences are over-looked. Kiwanis Park is pleasant and geometrically sound for serious frisbee action. The recently re-modeled Maeser Building deserves an inter-nal wandering. Find or create your own uplifting activities; the possibilities are limitless.

In this world of stress and mythical parking places, much relief can be found in the surroundings. Using this to our advantage, we become better prepared to deal with student existence.

## Movies

### Babylon Should Be Good, but Isn't

GOOD MORNING BABYLON ★★★

What do you say about a film that looks good, sounds good, and should be good—but isn't? You say how beautiful the cinematography is (in some parts); how authentic the costumes are (if you know); or how effective the art direction is (usually). Oh, you could say how interesting the story could have been, using as it does, history as a premise and constructing a traditionally tragic fable around it; and you might even say how charming the main actors are.

Eventually though, you have to say that the screenwriter failed to realize the story's innate, dramatic potential; that the writing is amateurish, employing obscure symbols with no meaning outside the story. You have to say that the film addresses too many issues too briefly and never draws them together into a single theme; that characterization is incomplete, character motivations are sometimes questionable, and the dialogue sounds like the writer is using his second language.

If this isn't enough to express your disappointment, you might add that the director further weakens the story by creating images which are occasionally of such foolish simplicity, or which rely on such unbelievable human responses or cliched motifs, that several times during the film, dramatic intentions become comic realities.

It is terribly unfortunate that *Good Morning Babylon* cannot be more highly recommended. It is a fresh and exciting premise with a classical approach and two amiable actors. Much of the film is quite enjoyable. But the final result for most viewers is likely to be frustration.

Rated PG-13 for brief and partial nudity, and profanity. Exclusively at the Utah (Salt Lake). 5:15, 7:30, 9:45.

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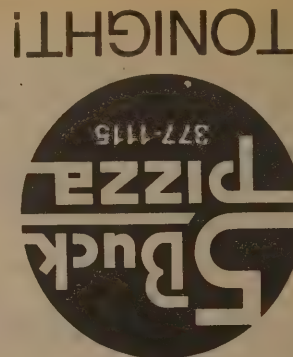


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# Cinema-In-Your-Face

by Shannon Borg

Salt Lake City is a Minor League Metropolis. Freshmen show up in Provo and make a mad dash to SLC hoping to find Big City Fun in a good dance spot, some place with a decent band, or most of all, a theatre with some semblance of a real movie. But for most, hopes are dashed and the Quest for Holy Fun frustrated. Nope, no alternative dance spots, no good bands, and no funky movie houses. Okay, the Blue Mouse is up there, stuck in under the Cosmic Aeroplane, doing its best to bring alternative movies to this square state of ours. Like I said, a Minor League Metropolis. So everybody gripes, but nobody does much, right?

Well, two Salt Lake guys named Greg Tanner and Jon Bray probably felt the same way about Salt Lake. Greg worked at the Blue Mouse, and had been wanting to open up an alternative theatre for several years. So he and Jon finally did it. It's called Cinema in Your Face, and that's just about what it is. They called it that because they're "new owners and want to attract attention."

These guys started with an old X-rated movie house at 45 West and 300 South. The first thing they did was steam clean everything, and reupholster the seats. Understandably so. Then they stocked up on Red Vines and Coke, and started running films directed by people like Fellini, Louis Bunuel, and Andy Warhol. So far, so good. But the fun doesn't stop there for all of us in the Minor Leagues. These guys

mean business.

This fall the Cinema's offering will be the stuff we've all been waiting for in a city the size of Salt Lake. Two, sometimes three different films each night. And wait for this...Late Night Features. Films like Home of the Brave, by Laurie Anderson, Betty Blue, 'Round Midnight, and Athens, GA. Inside/Out will be shown at 10 pm nightly.

This week the flicks are: "Burroughs" directed by Howard Brookner, a fascinating film about the Beat writer William S. Burroughs. It shows at 5:15 and 8:45. The Late Night Feature is Home of the Brave, by performance artist Laurie Anderson. Everybody should see it. They play rubber violins and Adrian Belew plays his guitar with forks and knives.

The cinema also will be having repertory festivals, new foreign films, benefits for area organizations, and concerts. Tonight you can see Provo's own Violet Town with special guest Bar None. What a whing ding. You can find Cinema in Your Face calendars at the so-called "hot spots" in Provo for more info. But Greg and Jon would really be happy if you took some friends up to see a film and got on the mailing list. A good time will be had by all, and supporting this kind of stuff might help good old SLC out of the Minor Leagues.

*Shannon has a brother who lives in Seattle*

# The Dead Live in Infamy

by Jeff Long

Let the Dead bury the Dead. Why is it that we seem to dig up the worst of the dirty decomposed memories of past generations? I heard that bell bottoms were the rage last year in Soho. The eighties generation is simply ruthless. We've taken the meaningful experiences from the past and desecrated them for the sake of fashion. Just look around and you'll see the horror. They're all crimes; the exploitation of the paisley, the abuse of Chuck Taylor, and the relentless, though tender, mimicry of punk fashion. Why just last week I saw a BMW with a Grateful Dead sticker perfectly centered on the rear window. Lets let the Grateful Dead die a quiet and peaceful death and help them to avoid ignominy.

When I was 16 my long haired friend Karl (he enjoyed having his own garden) came by to tell me that the Dead were playing at the Greek Theater. By the time he had finished extolling their live show we were already skateboarding towards the theater. When we got there we noticed a group of people climbing through a window in the back, we followed in haste. Half the crowd must have climbed through the window. On the inside was the closest thing I have ever seen to a commune and for two hours I was in the 60's, or at least the 80's best try.

It's time to face the facts. Karl was wrong. The Grateful Dead have to be one of the worst live bands to set foot on a stage. Their music is boring. Each song is sloppy and disorderly and drones on and on giving the closest experience to eternity that is available anywhere.

My concern isn't centered on those people that genuinely enjoy the Dead, but on those that enjoy them for fashion's sake. These trend seekers are undermining the true Dead Head ethics. Isn't it King Benjamin who said that we should give back the thing we've borrowed or we commit sin and perhaps cause our neighbor to commit sin also? The corruption is already prevalent. It used to be that Dead Heads could freely exchange their goods with gratuitous feelings. These days it is common to pay thirty dollars for a tie-dyed t-shirt. Their greed is a direct result of the 80's selfishness.

They know who you are and you know who you are, so let them to their own thing. And we all know that you're not really interested in traveling around the nation, showering rarely, and listening to the same boring songs 700 times in a row. So why don't you follow the Pope instead? I hear he sells t-shirts too. At least being a Pope Head would be somewhat of an original effort.

Last time I saw Karl he was standing on an on-ramp of Interstate 80 trying to hitch a ride towards Oregon so he could catch up with the Dead. Wherever he is, I hope he's happy. Commercialization wasn't the Grateful Dead's initial goal but has obviously become so, and I think that King Benjamin has shown who's at fault. So forget it Jerry Garcia, 501's fit only me!

*Jeff drives a compact station wagon and his hair is curly.*

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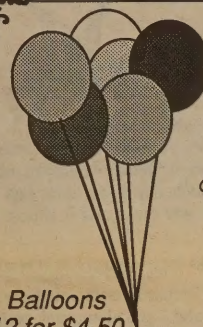


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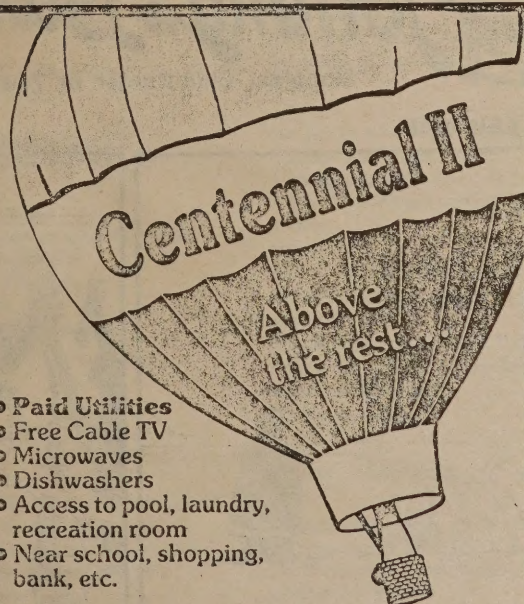


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## ARTS &amp; LEISURE

# On Waiting Tables and Needing Nothing More

by Brian Fogg

*Editor's note: Eating out is a big part of our lives, but few of us really understand the role of the waitperson. Once again Student Review has come to the rescue by interviewing Barbara Rasmussen, a waitress at Provo's Grandview Cafe (66 N. 500 W. Provo), who graciously consented to help inform our readers.*

**SR:** Barbara, how long have you been waiting tables?

**Barbara:** Off and on for about 43 years. I started when I was 14.

**SR:** That seems awfully young.

**Barbara:** My mother ran a restaurant in Springville. I used to do dishes there in the seventh and eighth grades, and then after I got done doing dishes I'd pretend to wait on tables, and by the time I got to the ninth grade I was ready to be a waitress.

**SR:** What do you mean you would pretend to wait on tables?

**Barbara:** We had little private rooms and I would go in there and pretend to take the order, of course there really weren't any people there, and then I'd go back and I'd pretend to get the soup and take it out. I'd just practice. That was what I really loved to do; I liked being a waitress.

**SR:** Do you still enjoy it today?

**Barbara:** I love it. I really do. Oh, I don't have to work. My husband can easily support us quite comfortably, but I enjoy it. It gives me a chance to get out and I like seeing different people and visiting with them.

**SR:** What do you wish that the customers knew about your job?

**Barbara:** One thing, it would be nice if they were a little more patient. I always make sure that my customers have a glass of water and maybe a little bowl of crackers and I tell them I'll be right with them. At times when I am really busy, people have a tendency to look

cause I'm the business woman and you're just the waitress."

**SR:** What great lessons have you learned waiting?

**Barbara:** When I was younger, about 16, I had an experience. My mother made chicken—I mean it was *good* chicken. Nobody makes chicken like that any more or ever had done. All we made was steak and chicken. Well, one day after ordering this woman took her fork and bent it back just as far as she could to make a point. When I went into the room she said to me, "Look what I did

**SR:** What are the trademarks of a good waitress?

**Barbara:** I think the most important thing in the world is to make sure your customers have everything they want so they don't have to ask for anything—especially the ticket. Also, on the waitress' side of things you've got to know how to react to people so that they get the service they expect without you being overbearing with them.

**SR:** What if I don't like the food?

**Barbara:** If you get something and you don't like it, then send it back and get something else. That's your prerogative. If it doesn't look good, if it doesn't taste good, then send it back.

**SR:** Suppose I get terrible service when I go to a restaurant. What should I do?

**Barbara:** I think you could probably complain to the cashier. I think it's a good thing to tell them. And I wouldn't leave a tip.

**SR:** How about leaving a penny?

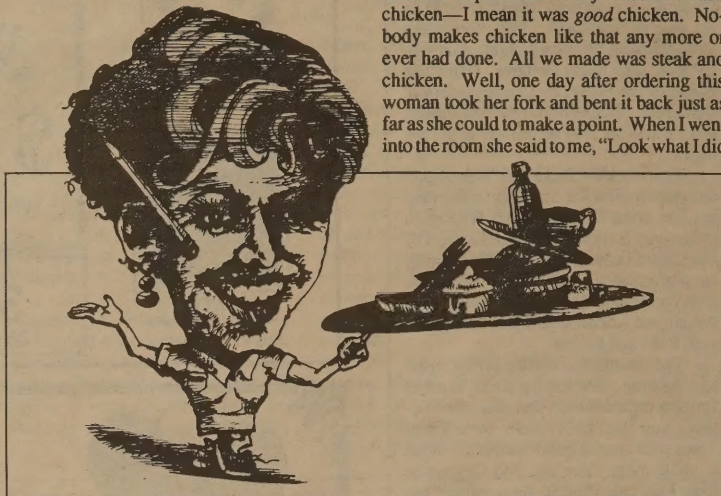
**Barbara:** Yeah, that's a sign that it was the poorest service you've ever had.

**SR:** What's the biggest compliment you can receive as a waitress?

**Barbara:** When people tell me that I'm a good waitress, that I do a good job. And they're always telling me that and it makes me feel good. That's my greatest compliment when someone compliments me on the good service. That's where I get my satisfaction.

**SR:** Even more than money?

**Barbara:** Oh yeah. Of course money doesn't mean that much to me. I'm really not out for big tips. I just enjoy working. I really do.



SR art by Stephanie Allen

and just watch you like "When are you going to get over here?" If they would just relax and visit with each other, but they just watch every move you make and it almost drives you buggy.

**SR:** How do the customers treat you?

**Barbara:** Customers treat you the way you treat them, and I get along real good with people. But I do get some people that kind of look down their noses at you like, "Your my waitress and I'm a little better than you be-

to my fork trying to cut my steak," and I said, "Oh, I'm sorry ma'am. If it's tough I'll get you another steak." Then I turned to the other lady and I said, "How was the chicken?" and she said, "It was rotten!" And I said, "you're a..."—this is terrible to say—but I said "You're a damn liar!" right to her face. Well my uncle gave them all the meals on the house and he came back and said, "Barbara, if a customers says it's rotten, it's rotten! You know it isn't, but a customer is *always* right."



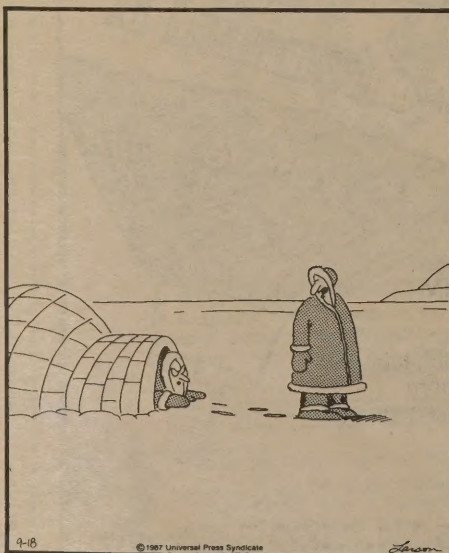
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### THE FAR SIDE



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"Letter from Lonso. ... And he sounds pretty lonely."



# THE CALENDAR

## Wednesday, September 23

### theatre:

Star Spangled Girl by Neil Simon  
Pardoe Drama Theatre, 7:30 p.m.

### lecture:

Honors Module  
Mark Hamilton on 20th Century American Architecture  
211 MSRB, 6:00 p.m.

### film:

Varsity I  
Some Kind of Wonderful 4:30, 7:00 & 9:30 p.m.  
International Cinema - 250 Kimball Tower  
Lecture on Eboli 3:15 p.m.  
Eboli (Italian) 3:45 & 7:35 p.m.  
Valentina (Spanish, no subtitles) 6:00 & 8:45 p.m.

### dance:

World of Dance  
de Jong Concert Hall, 7:30 p.m.  
Ballet West: Anna Karenina  
Capitol Theatre, 8:00 p.m.

### sports:

Women's Golf - BYU Invitational  
Hobble Creek Golf Course, all day

## Thursday, September 24

### lecture:

Honors Module  
Alan Keele on Thomas Mann, *Death in Venice*.  
241 MSRB, 6:00 p.m.

### theatre:

Star Spangled Girl by Neil Simon  
Pardoe Drama Theatre, 7:30 p.m.  
Uniforms  
Margetts Arena Theatre, 7:30 p.m.

### film:

Varsity I  
Star Trek II 4:30, 7:00 & 9:30 p.m.  
Varsity II  
The Boy Who Could Fly 7:00 & 9:30 p.m.  
International Cinema - 250 Kimball Tower  
Valentina (Spanish, no subtitles) 3:15 p.m.  
Farewell (Russian) 5:00 & 9:45 p.m.  
Eboli (Italian) 7:30 p.m.

### music:

Repercussion Unit in Concert  
Madsen Recital Hall, 7:30 p.m.  
Temple Square Concert Series  
Perter Averi, organist from New Zealand  
Utah Symphony  
Mozart, Faure, Beethoven  
Symphony Hall, 8:00pm

### dance:

World of Dance  
de Jong Concert Hall, 7:30 p.m.  
Ballet West: Anna Karenina  
Capitol Theatre, 8:00 p.m.

### assembly:

General Women's Conference  
Marriott Center, 6:00 p.m.

## Saturday, September 26

### party:

Oktoberfest  
Great Fun at Snowbird  
No charge, noon - 6:00 p.m.

### theatre

Star Spangled Girl by Neil Simon  
Pardoe Drama Theatre, 7:30 p.m.  
Uniforms  
Margetts Arena Theatre, 7:30 p.m.

### television:

The Frugal Gourmet  
Chef Jeff discusses casseroles  
A must-see for pre-M's and co-eds  
Channel 11, 11:00 a.m.

## Sunday, September 27

### television:

Good Neighbors, episode #4  
The best British sitcom  
Channel 7, 10:00 p.m.  
Haute Couture: The Great Designers  
Meet the men behind the names on our behinds  
Interviews with Dior, Valentino, YSL  
Channel 11, 5:00 p.m.

## Wednesday, September 30

### lecture:

Honors Module  
Mark Hamilton on 20th Century American Architecture  
211 MSRB, 6:00 p.m.

### theatre:

Uniforms  
Margetts Arena Theatre, 7:30 p.m.

### film:

Varsity I  
Star Trek III 4:30, 7:00 & 9:30 International Cinema - 250 Kimball Tower  
Lecture on A Passage to India 3:15  
A Passage to India (English) 3:45 & 9:05 p.m.

## Ballet West

BALLET WEST, originated in 1963 and is presently one of America's leading ballet companies. Tickets are now available for the North American premier of Andre Prokofsky's ANNA KARENINA, playing September 23-26, 28. Tickets are also currently available for the double feature CARMINA BURANA and LA BAYADINE, November 11-14. Everyone's favorite Christmas tradition, THE NUTCRACKER, will be performed every day December 16 through December 30, except Christmas day.

Tickets go on sale October 1. Prices range from \$5.00 to \$35.00, but students can get 1/2 off with their student I.D. one half hour before the performance. Regular tickets can be ordered by mail, in person, or over the phone with your MasterCard, VISA, or American Express. For tickets, information: call weekdays 10:00-6:00, 533-5555. All performances are held in the Capitol Theatre, 50 West 200 South, Salt Lake City. Evening performances are 8:00 p.m. Saturday matinees are 2:00.

## Monday, September 28

### film:

Varsity I  
Star Trek II 4:30, 7:00 & 9:30 p.m.  
Varsity II  
The Boy Who Could Fly 7:00 & 9:30 p.m.  
International Cinema - 250 Kimball Tower

### dance:

Ballet West: Anna Karenina  
Capitol Theatre, 2:00 & 8:00 p.m.

### television:

Football - BYU at New Mexico  
Channel 11, 9:10 p.m.

The Home and the World (Bengali with subtitles) 6:45 p.m.

### music:

Beach Boys in Concert  
Marriott Center 8:00 p.m.

## Thursday, October 1

### lecture:

Honors Module  
Alan Keele on Thomas Mann, *Death in Venice*.  
241 MSRB, 6:00 p.m.

### film:

Varsity I  
Star Trek III 4:30, 7:00 & 9:30 International Cinema - 250 Kimball Tower  
A Passage to India (English) 5:35 The Home and the World (Bengali with subtitles) 3:15 & 8:30 p.m.

### music:

Alfred Newman Commemorative Concert  
de Jong Concert Hall, 7:30 p.m.

### dance:

Tickets go on sale for Ballet West's  
Holiday favorite *The Nutcracker*  
*inhumane behavior:*  
Elk Season Begins

## Friday, October 2

### film:

International Cinema - 250 Kimball Tower  
A Passage to India (English) 3:15 & 6:10 p.m.  
The Home and the World (Bengali with subtitles) 9:10 p.m.  
Varsity I  
Star Trek IV 4:30, 7:30, 9:00 p.m.  
Varsity II  
Karate Kid II 7:00 & 9:30 p.m.

### dance:

Twyla Tharp Dance Company, Capitol Theatre

### sports:

Football vs. Utah State,  
Cougar stadium, 7:00 p.m.

## KBYU-FM

Did you know that The New York Phil, The St. Louis Symphony, and The L.A. Phil all come to campus each week? Listen to KBYU-FM 88 for proof. Here is a partial list of KBYU's regular programming:

### Music and the Spoken Word

Sundays 11:30 - noon  
Cleveland Orchestra  
Sundays 7:00 - 9:00 p.m.

### BYU Devotionals/Forums of the previous week

If you had to miss it on Tuesday, there's no excuse now.

Sundays 9:00 - 9:30 p.m.

### MonitoRadio

The *Christian Science* people do it just as well on the radio  
Weekdays 5:00 - 5:30 p.m.  
Saturdays 5:00 - 6:00 p.m.

### New York Philharmonic

Mondays 7:00 - 9:00 p.m.  
Los Angeles Philharmonic  
Tuesdays & Fridays 7:00 - 9:00 p.m.

### Wednesday Night Opera

Wednesdays 7:00 - 9:30 p.m.

### St. Louis Symphony

Thursdays 7:00 - 9:00 p.m.

### Utah Symphony

Live broadcasts from symphony hall most weeks  
Saturdays 8:00 - 10:00 p.m.

### film:

Varsity I  
Some Kind of Wonderful 4:30, 7:00 & 9:30  
International Cinema - 250 Kimball Tower  
Lecture on Farewell 3:13 p.m.  
Farewell (Russian) 3:45 & 8:30 p.m.  
Eboli (Italian) 6:15 p.m.  
dance:  
World of Dance  
de Jong Concert Hall, 7:30 p.m.  
Ballet West: Anna Karenina  
Capitol Theatre, 8:00 p.m.

## Friday, September 25

### theatre:

Star Spangled Girl by Neil Simon  
Pardoe Drama Theatre, 7:30 p.m.  
Uniforms  
Margetts Arena Theatre, 7:30 p.m.

### film:

Varsity I  
Star Trek II 4:30, 7:00 & 9:30 p.m.  
Varsity II  
The Boy Who Could Fly 7:00 & 9:30 p.m.  
International Cinema - 250 Kimball Tower  
Farewell (Russian) 3:15 & 8:15 p.m.  
Eboli (Italian) 6:05 p.m.

### music:

Utah Symphony: Mozart, Faure, and Beethoven  
Symphony Hall, 8:00 p.m.

### Dance:

World of Dance  
de Jong Concert Hall, 7:30 p.m.  
Ballet West: Anna Karenina  
Capitol Theatre, 2:00 & 8:00 p.m.

### theatre:

Uniforms  
Margetts Arena Theatre, 7:30 p.m.

### film:

Varsity I  
Star Trek III 4:30, 7:00 & 9:30 International Cinema - 250 Kimball Tower  
A Passage to India (English) 3:15 & 6:10 p.m.  
The Home and the World (Bengali with subtitles) 9:10 p.m.

### music:

Faculty Recital  
Jeff Shumway, Percy Kalt, Julie Zumsteg  
Madsen Recital Hall, 7:30 p.m.

### television:

That's Dancin'  
A fun review of dance in America  
Channel 11, 8:05 p.m.



## Gulf from front page

supplies.

However, the more immediate concern is oil supply disruption from the war itself. Although oil supplies from the Gulf have not been hindered appreciably in the past few months, a continuation of the tanker wars could be harmful to the U.S. and disastrous for our allies. The Gulf states sit on 70% of the world oil reserves and control 25% of world oil trade. The U.S. imports 15% of its oil from the Gulf, while our allies import as much as 60%. Even a minor disruption could be costly. A mere drop of 5% in production caused the price of oil to quadruple in 1973. Such a disruption would undoubtedly throw the world into an economic recession.

With these interests in mind, there are two general thrusts to the Administration's Gulf policy—military and diplomatic. The military policy has seemed to undermine rather than protect U.S. interests. The recent reflagging of Kuwaiti tankers has undermined political stability by further agitating

Iran. Also, exclusive protection of Kuwait makes other nations like Qatar and the United Arab Emirates more vulnerable to Iran. By undermining political stability in this way, other U.S. interests are damaged in the long run. Additionally, Axlegard sees little impact on the tanker war as a result of U.S. naval presence. So, Gulf reflagging policy has not only failed, it has been counterproductive to U.S. interests.

By failing to seriously consider and prepare for Iranian aggression against

American naval vessels, the U.S. reflagging policy threatens rather than enhances peace. Military leaders have failed to formulate a response to Iranian attack; thus, increasing the

possibility of disastrous escalation in the event of such an attack. Also, U.S. ships are not equipped to repel a missile attack; thus, inviting an Iranian military response.

Over the past few years American arms sales in the Gulf have also been counterproductive. The Iranian arms-sales directly threatened political stability. The transac-

tions occurred in 1984 and '85 when Iran was in a position to decisively claim victory. Axlegard aptly states that to prevent Iran from achieving its revolutionary goals, "the overriding concern must be to prevent Iraq from being defeated in the war." The arms sales were obviously counter to this concern.

Kuwaiti arms sale policy enhanced Soviet influence. The United States' refusal to supply Kuwait with Stinger missiles forced Kuwait to purchase the weapons from the Soviet Union. Subsequently, Kuwait entered into economic agreements including the lease of three Soviet tankers.

Administration policy has failed diplomatically as well. Operation Staunch, a policy aimed at defaming and isolating Iran, has added fuel to the fires of Islamic revolution. R.K. Ramazani, professor of Government and Foreign Affairs at the University of Virginia, explains how the Administration's condemnation of Iran as a terrorist nation has reinforced Iranian propaganda and bolstered previously waning support for the war with Iraq.

U.S. actions in the United Nations have served to promote conflict rather than peace. U.S. rhetoric in the General Assembly and the Security Council portrays Iran as the sole cause of the war, ignoring the fact that it was Iraq who attacked Iran seven years ago. This diplomatically isolates Iran, reducing the chances of productive negotiation. U.S. policy toward Iran in the U.N. cannot be discounted as a factor in the recent failure of Secretary General Perez de Cuellar to secure a cease-fire in the Iran-Iraq war.

In conclusion the U.S. must be committed to the Gulf because of its vital nature to U.S. interests. But it must be committed to peace, not to

prolonging the conflict. A one-sided policy against Iran based on anger and resentment is short-sighted. As Ramazani states, "Americans should remind themselves of what they tell Iranians—that passion is not policy."

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## Clubs from front page

tive.

One of the major issues last year was whether the social clubs could have a selective pledge. The administration apparently felt that the psychological effects of "blackballing" are emotionally damaging to the rejected individuals. A regulated open pledge system was established that gave strict guidelines for the rush and pledge of on-campus social clubs.

Last year, the administration presented social clubs with an interesting challenge. To comply with new regulations and allow any person to enter the club who wished; yet at the same time, club officers continued to be responsible for the actions of all who were members when participating in club activities. In other words, they couldn't determine who joined their club, but they immediately assumed responsibility for all who decided to do so.

Yet the administration was and is presented with somewhat of a dilemma as well. Maren Mouritsen, Dean of Student Life, said that officials in the administration frequently receive letters and phone calls from parents complaining that their children are being emotionally and/or physically abused in club rush and pledge activities. The administration was forced to take some kind of action. A letter was sent to all clubs concerning the consequences of any injurious activities: any clubs found participating in such activities could be disbanded and have their officers brought before standards and possibly expelled.

Last year's rush and pledge regulations became so strict that some social clubs left campus, while others found ways around the rules. Clubs which complied with the rules were swamped with so many new members that club management

by the honor code and the Gospel of Jesus Christ." So instead of disbanding the social clubs, as was seriously considered this summer, it would seem they have given the clubs "the chance they've been waiting for," according to Christie Cook, ASBYU Organization's Vice-President.

Many social clubs had planned to leave campus this year until they were informed of what was thought of as the administration's new policy. It seemed that there would be no off-campus advantage since the administration had supposedly dropped most of its strict regulations. Many saw this as a sign that the administration was anxious for clubs to stay on-campus. Officers of a girl's social club, Kappa Phi Omega, claim that the administration is "begging them to stay on campus." These same officers claim, however, that if the administration interferes with their rush or pledge activities in any way beyond the scope of the honor code, they will opt to leave campus.

Yet there seems to be quite a deal of misunderstanding. Dean Mouritsen made it very clear in an interview that last year's regulatory letter written by Executive Vice-President Stohlton and herself still stands. She maintains that the only reason there is no set system is because they "don't have the manpower to handle rush and pledge"—not because of any change in policy. And, contrary to the claim that they are practically "begging" clubs to stay on campus, Dean Mouritsen stated that they do not necessarily care if clubs are on or off campus, since it is a decision the clubs make as to whether or not they want to comply.

"We want to facilitate the activities of responsible groups," she said. But as far as uncomplying groups, "we don't serve them." The administration recognizes club situations as an important part of college life, but its strong anti-abuse position will not be compromised, according to Mouritsen.

So it seems that some social clubs and the administration may be off to another year of misunderstanding and conflict.



The clubs feel a need for independence, as illustrated in a recent advertisement in the Daily Universe. It announced a joint rush activity for five "fraternities" and "sororities," three of which are supposedly still on-campus organizations. This directly contradicts the 1962 directive against such on-campus groups.

Both sides have valid arguments. In a way, it seems that the old saying—The tighter your grip on something, the more of it slips through your fingers—is also true of this conflict. Being in a social club myself, I empathize with the need to function as a relatively independent group. At least this year, as far as rush and pledge activities are concerned, it seems that the administration has applied the maxim given to us by Joseph Smith: Teach them correct principles and let them govern themselves.

With the interests of both sides oftentimes in direct conflict, this is not an easy controversy to solve. Yet a misunderstanding of policy and attitude, such as the one already happening this year, can only hinder the solution.

**Each club is free to govern its rush and pledge as they see fit, as long as they abide by the honor code and the Gospel of Jesus Christ**

and unity were seriously hindered.

This year the BYU administration has made an important change in procedure. The administration has imposed no set system for rush and pledge this year. Each club is free to govern its rush and pledge as they see fit, as long as—according to Jean Taylor of Student Activities—they "abide